X: 1

T:Double Lead Through

M:C|

L:1/8

C:Trad. English, arr. Woodley Yeoman, 1978 LP

S:Play ABCC for contras

R:polka - reel

O:England

B:Community Dance Manual V.2; EFDSS, London

N:For contras, at 114-116, can be a march or smooth reel. Well suited for D/G melodeon

N:or piano accordion. The original English dance is \_intended\_ as a rat race

N:(to show off alertness and brisk movement) and thus played at 120.

D:Woodley Yeomen; Dances from CDM-2, LP 1978, EFDSS, London.

D:Re-released V.2 of 4 CD set, EFDSS date\_\_\_.

H:Pretty much the version recorded for CDM 2; by The Woodley Yeomen, 1978.

Z:originally P J Headford, revised to match LP, PLK 5/2021

K:G

|:{d}"G"g2 d2"D"cBA2 |"G"B2 G2 GABG |"C"E2 E2 "D"F2 D2 |"G"G4 G2 d2- |/

"G"g2 d2 "D"cBA2 |"G"B2 G2 GABG |"C"E2 E2 "D"F2 D2 |"G"G4- G2 B2 |]!

"D"A3 d^c2 d2 |A3 d^c2 d2 |"D"A2 d2 "A"e2 A2 |"D"f3 g fedB |/

"D"A3 d^c2 d2 |A3 d^c2 d2 |"A"A2 g2 f2 e2 |"D"d2 c2 B2 A2 |]!/

|:"G"G2 G2 GABG |"D"A2 A2 ABcA |"G"Bcd2 "C"cde2 |"D/C"e2 d2 "D"d2 ef|!

"Em(C)"g2 g2 "C"gfe2 |"G"d2 d2 dcB2 |/

"C(D7)"ABc2 "G"Bcd2 |1"C"egfe "D"dcBA:|2"D/A"e2 f2 "G"g4|]